

GAP-Films: Fact Sheet Version 1.0

Gesellschaft für Analytische Philosophie e.V.
(Society for Analytic Philosophy)

1. Procedure

- (1) You have decided to create a film for one of the sections of the GAP's Youtube channel. You can either contact the GAP now or wait until completion of the film.
- (2) The film is made.
- (3) You submit the film to the GAP's editorial team in the version in which you wish it to be uploaded (see technical data) by sending a link (dropbox, wetransfer etc.) to: info@gap-im-netz.de.
- (4) The GAP's editorial team reviews the film and replies with a list of suggestions.
- (5) You may submit a revised version, which will be reviewed again. The film is then either rejected or accepted.
- (6) If the film is accepted, a description text to be posted on Youtube as well as the information for the credits must be provided (for an example, see the Gap Youtube channel).
- (7) In addition, a statement is required confirming that copyright and usage permissions for all used images, sounds and music are resolved. Documents confirming the clarification of rights must be submitted.
- (8) The editorial team will add an intro/outro/credits and upload the video.

2. Format – Sections

- #Short: short explanatory films (3-5 minutes)
- #Interview: interview with an established philosopher (12-22 minutes)
- #Focus: Presentation of a well-known philosophical paper, argument, problem, position or debate by a certified specialist, who must be visible in the film (5-12 minutes)
- #Extra: Additions to other films (1-10 minutes)
- #Kongress: recordings from a GAP-congress or -workshop (no time limit)
- #Diskussion: panel discussions (no time limit)
- #Vorstellung: short presentation of the works of GAP-awardees or award-winning books of GAP-members (3-10 minutes)

3. Technical Data

- film footage: at least 1920 x 1080 pixels with 25 frames per second (25 fps), but more if possible
- data rate: record with the highest data rate (at least 10 mbps)
- naming files: All files are to be named according to the following standards when submitted to the GAP's editorial team:
GAP_Youtube_[section]_[clipname]_[yyy-mm-dd]_[processing stage].[filetype]
for example:
GAP_Youtube_#Kurz_Mary_2017-08-18_finalreview.mov

4. Guidelines

- font: primary font: Garamond. secondary: Helvetica; in #Kurz authentic handwriting may appear (no computer-generated handwriting-font)
- color: The color GAP-Blue must feature prominently at some point:

RGB: R:0/G:158/B:224 CMYK: C:76/Y:21/M:0/K:0 WEB: #009ee0

- intro: Every film must begin with the GAP-intro.
- outro: Every film must end with the GAP-outro.
- rights: The films are subject to the Creative Commons License 4.0: CC-BY-SA-NC
The internationally accepted contract of the CC-BY-NC-SA-license can be found [here](#); the machine-readable version for product metadata is available [here](#).
- For #Kurz:
 - animate still images (fotos, copies, collages), no real-time footage
 - Symbols: a blue circle or sphere must appear in the film